

The Lemon Grove REVIEW

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Cher has a tattoo. So does Melanie Griffin and Pamela Anderson. So do honor students, jocks and cheerleaders.

Drew Barrymore has a butterfly near her navel. Eddie Vedder of Pearl Jam has an Earth First! tomahawk and monkey wrench on his right calf.

My son, Josh Riddle of Santee, has seven tattoos, including a wolf on his back, a shamrock with Irish Pride on his arm and a Sioux medicine hoop of his own design. Josh is 20 years old and is among the growing population of tattoo collectors that feel there is a purpose and reason for each tattoo etched on their bodies.

"Each design I have represents a spiritual and/or physical aspect of myself," he says. "I plan to have more work done as my experiences and spiritual growth ascend. I will know what art work is right for me as time progresses."

Tattooing dates back to prehistoric times, and in some cultures is still considered exotic and mysterious. In some tribal cultures existing today, a tattoo can guarantee a proper burial or allow recognition of relatives in the next world. For some peoples, a "naked body," — one without tattoos — is a sign of the outcast.

Modern society has often labeled the people who wear tattoos as misfits or rebels. In most movies, a tattooed actor portrays a villain about to create havoc, or is demented to the point of no return, such as Bruce Dern in the 1981 movie, "Tattoo," or Rod Steiger in "The Illustrated Man."

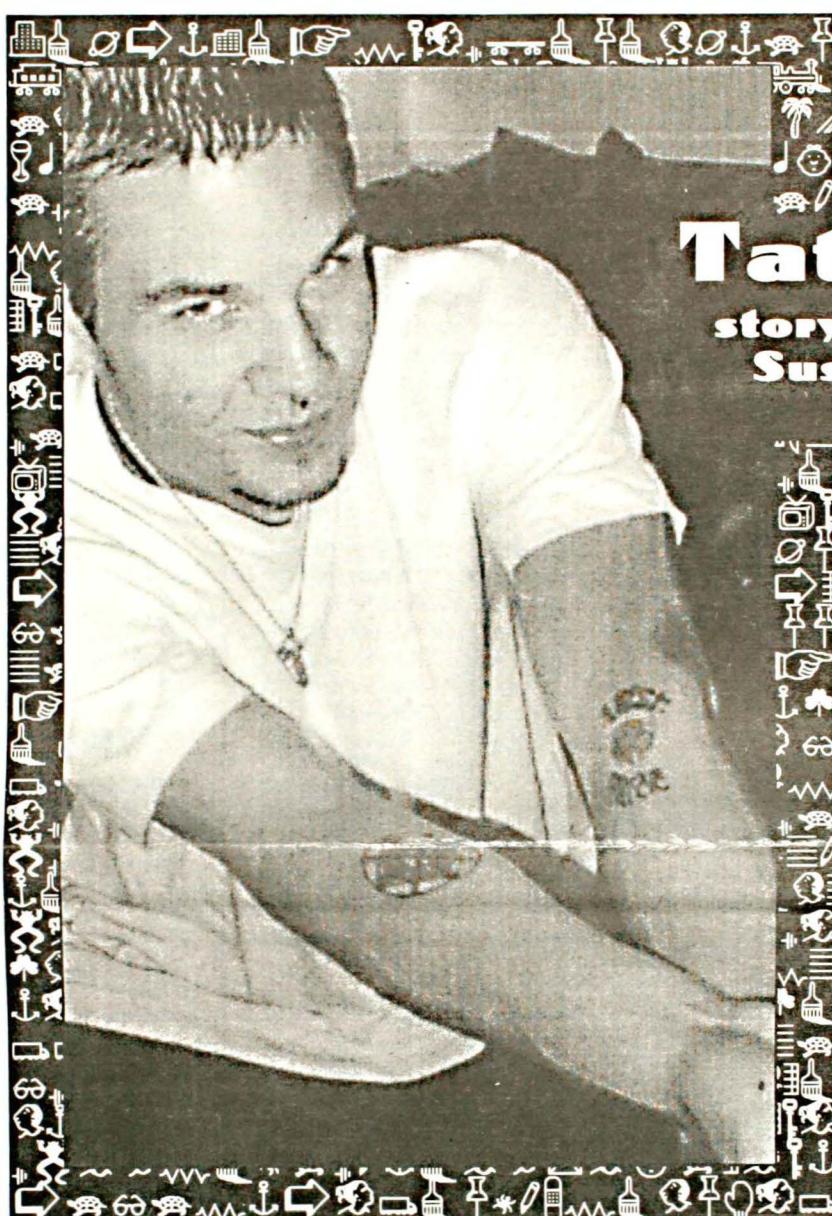
Even though Shirley MacLaine sported a heart tattoo on her arm in the movie, "Sweet Charity," her character was the stereotypic girl with the golden heart, but lacking in the brain department. It may have fit the description of Charity, but didn't do much for the overall art of tattooing, the tattoo collector and the artist, better known as the tattooist.

Over the last decade, the image of a tattoo no longer conjures up visions of skulls and crossbones or blood-dripping daggers. While these types still exist, tattoos extend far beyond the stereotyped bikers, gang members and old Hollywood prison movies. It has become a growing art form popular with people of varied professions, social status and backgrounds.

Young women are often seen with small flowers or butterflies on their ankles, backs or bikini lines. Young men have moved beyond dad's anchor to artistic designs. These tattoos represent a statement by the wearer that projects an image of who they are and what they feel. It offers a visible message for all to see.

"Anyone thinking of getting a tattoo should give it careful thought and energy," my son Josh says. "It should be a reflection of the individual and not just an impulsive choice from a pretty picture off a wall."

Until recently, there were no tattoo shops in East County. A month ago, Dave Berger opened Accurate & Artistic Tattoos in El Cajon. Berger, who has been doing tattoos for 20 years, says that not only has the stigma changed regarding tattoos, but the methods, equipment and inks have changed as well.



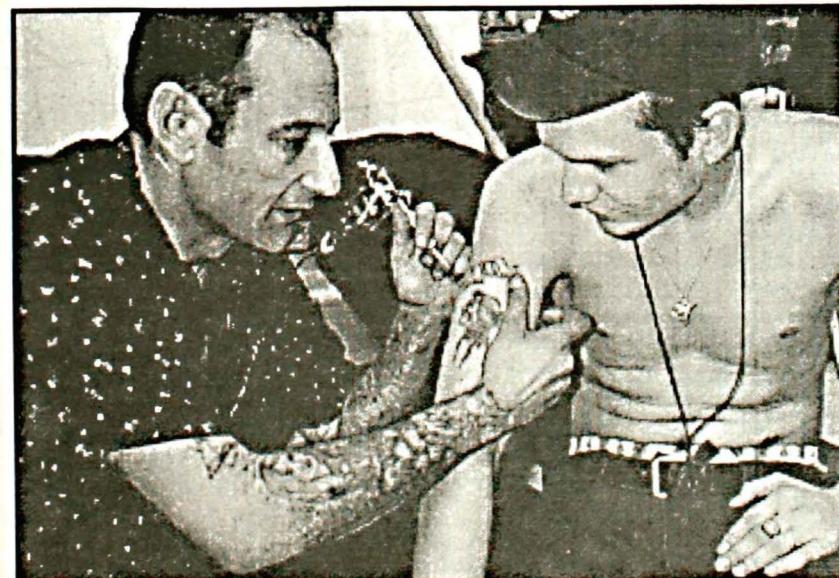
Josh Riddle

"Years ago, the only colors available were black and red, and they were all water based," Berger says. "That is why some of those tattoos have faded."

Now Berger says there are new inks that glow in the dark. A small tattoo with these

of San Diego, beach towns or other counties to acquire body designs.

"It wasn't easy getting my license because of zoning laws, permits and this and



Dave Berger touches up Josh's Sioux Indian medicine hoop.

can run \$1,000.

Until Berger's shop opened, tattoo collectors have had to travel to various parts

that," Berger says. "But I made it and I already have a lot of new clients as well as my regular followers."

Tattoo You

story and photos by
Susanne Riddler
Haslinger

Though tattooists are not obliged to attend school to learn their craft, most professionals have served as apprentices with masters and have had art training.

The most important decision in selecting a tattooist is making sure the studio or parlor is as clean and sterile as any medical office.

According to tattoo books and magazines, all non-disposable equipment should be sterilized after each use with an autoclave. New sterile needles should be used for every tattoo and the tattooist should always wear sterile, disposable gloves.

The new, less painful technology has made tattooing or body piercing more accessible to middle America. The modern tattoo parlor is worlds away from the traditional Samoan rite of puberty, in which stone tools pound the designs into the skin and the method of "pushing ink in by hand" is considered superior to modern machines. (One story goes that "tattoo" got its name from the "tat-tat-too" sound made from bones and stones slowly and most likely, painfully pounding into the body.)

"It depends on where the tattoo is that usually determines the amount of pain," says Berger. "Anywhere on bone, such as the ankle, spine or ribs, is going to hurt worse than on a more padded area."

Berger says today's equipment produces a little tingling, similar to a sunburn sensation. Most clients — especially girls — don't like the noise of the gun. The newer guns are so quiet, people are usually surprised when he's finished, he says.

"Blackwork" is a tattoo inked only in shades of black and gray. "Cover-up" involves covering previous tattoos. Oriental work refers to using the entire body as a canvas. "Tribal" uses bold, black and silhouette-style designs, while "Traditional" uses bold, black outlines with strong shading and bright colors.

"Tats" or "toos" have been around for centuries and will remain a cultural art form as long as there are those who want them.

"There are always people who get a tattoo because they think it is cool or those who want to copy someone else but a tattoo is much more than this," says my son Josh. "A tattoo is an outside expression of one's inner-self and should be recognized and respected as an art form."

Lemon Grove Fire Log

Oct. 10 through Oct. 26

7800 blk. Broadway. Person down.
 3100 blk. New Jersey Ave. Residential structure fire.
 2700 blk. Skyline Dr. Leaking hydrant.
 3000 blk. Trondevoo Rd. Single engine response.
 2000 blk. Skyline Dr. Traffic accident.
 7100 blk. Broadway. Traffic accident.
 3300 blk. Olive St. Person down.
 7100 blk. Central Ave. Possible heart.
 7500 blk. Central Ave. Unconscious.
 8400 blk. Palm St. Dog bite.
 Hwy 94 WB/Spring St. Vehicle accident freeway.
 2300 blk. Washington Ave. Medical aid.
 2600 blk. Lemon Grove Ave. Assault victim.
 3200 blk. College place. High fever.
 8300 blk. Broadway. Medical aid.
 6900 blk. Broadway. Medical aid.
 6900 blk. Broadway. Traffic accident.
 1900 blk. Ensenada St. Knife wound/stabbing.
 8000 blk. Palm St. Person down.
 1300 blk. Skyline Dr. Difficulty breathing.
 Hwy 94/Massachusetts Ave. Vehicle fire/freeway.
 8100 blk. Palm St. Difficulty breathing.
 8000 blk. Broadway. Bleeding.
 3200 blk. New Jersey Ave. Vehicle accident.
 Hwy 94/Grove St. Vehicle fire/freeway.
 1400 blk. La Corte Cir. Difficulty breathing.
 1800 blk. Madera St. Difficulty breathing.
 2200 blk. Massachusetts Ave. Fall.
 Hwy 94/Broadway. Vehicle accident freeway.
 Hwy 94/College Grove Way. Vehicle fire/freeway.
 7400 blk. Madison Ave. Difficulty breathing.
 2200 blk. Bonita St. Fall.
 1600 blk. Taft St. Traffic accident.
 Lemon Grove Ave./Massachusetts Ave. Vehicle accident.
 8000 blk. Beechwood Ct. back pain.
 3100 blk. Citrus St. Reaction to medication.
 Hwy 94/College Ave. Vehicle accident freeway.
 Hwy 94/College Grove Way. Vehicle accident freeway.
 1700 blk. San Altos Pl. Vehicle fire.

Obituary

Robert D. York

Robert D. York, 75, owner of Grove Barber Shop, died Friday, Oct. 27 in San Diego.

Mr. York was born June 5, 1920, in Smartts, Tenn., and lived in San Diego County since 1951. He worked as a barber for 25 years. Mr. York was a member and past president of the Lemon Grove Lions Club and past member of the Cottonwood Golf Club. He served in the U.S. Navy during World War II.

Survivors include wife June; sons Jeff York of Oceanside and Larry Larsen of El Cajon; brothers Howard York of Reno, Nev., Edward York of Rochester, Mich. and William York of Pontiac, Mich.; and seven grandchildren and five great-grandchildren. Mr. York was buried last week in Fort Rosecrans National Cemetery.

PUBLIC NOTICES

NOTICE OF TRUSTEE'S SALE

Trustee Sale No. 95-1387 Title Order No. 4401857-02 Reference No. 6005045344 APN No. 576-060-26 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/22/93. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 11/21/95 at 10:00 AM, First Assurance Trust Deed Services, Inc. as the duly appointed Trustee, under and pursuant to Deed of Trust, recorded on 12/02/93 as Document No. 1993-0812205 Book // Page // of Official Records in the Office of the Recorder of San Diego County, California, executed by Varnick T. Glass and Velma I. Glass, husband and wife as Joint Tenants, as Trustor Harborside Financial Network, Inc., a California Corporation, as Beneficiary. Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the South entrance to the County Courthouse, 220 West Broadway, San Diego, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described the land therein: Lot 26 of Belle Vista Estates, in the City of Lemon Grove, County of San

Diego, State of California, according to Map thereof No. 6968, filed in the Office of the County Recorder of San Diego County, June 22, 1971. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 7080 Russian Lane, Lemon Grove, CA 91945.

The Lemon Grove Review

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 • (619) 469-0101

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Submissions

Editorial and photo submissions are welcome, but will not be returned to sender unless accompanied by self-addressed, stamped envelope. The editor reserves the right to edit all submissions.

Advertising

All advertising is subject to current rate card. The publisher reserves the right to reject an advertiser's order.

Only publication of an advertisement shall constitute final acceptance.

Send all correspondence to: Forum Publications, Inc., P.O. Box 127, Lemon Grove, CA 91946.

WEATHER

The following information was provided by the Lemon Grove Fire Department.

	High	Low
October 30	74	62
October 31	66	61
November 1	67	58
November 2	73	53
November 3	75	53
November 4	74	58
November 5	72	51

Letters to the Editor

Thanks for good medicine

Recently I attended the 40th anniversary celebration for Grossmont Hospital and felt a sense of pride for having such a fine health facility in La Mesa. My comments in this respect are not those from a stranger but are from one who has experienced volunteer services at the hospital.

Within the last decade, the hospital has shown great progress and growth. A multiple-floor garage became one of the first new structures added to the campus. Following this was the addition of a Women's Hospital, a building for cancer research and treatment and a large Medical Office Building with enclosed parking facilities. The present status of the hospital is one that is fully equipped to treat and care for all types of health problems.

We, of course, must recognize that buildings and equipment are inanimate objects that require the human element for successful operations. Fortunately, Grossmont Hospital has always been staffed with the finest professional and administrative personnel.

Regardless of affiliations, mergers and what ever transitions that occur, Grossmont Hospital always maintains its individual identity as the gem located in a very fine city known as the Jewel of the Hills.

Looking into the future, I envy those people in our younger generation who will attend the 80th anniversary of Grossmont Hospital. No doubt they will have witness to great strides in research that has found cures for various diseases that were considered non-curable in the past. I also feel they will find health care problems for all people from the very young through all ages up to the elderly. I do hope by this time, the government will have stopped meddling with the senior's Medicare program.

I believe this has been enough said by me. However, I will take this opportunity to again express my best wishes and congratulations to Grossmont Hospital and to thank them for the fine medicine they practice.

JACK ARKELL
 La Mesa

From Flanders Fields to Main Street

In April of 1915, a battle-weary Canadian soldier viewed the final resting place of thousands of young men who had fallen in the second Battle of Ypres in Belgium. Despondent, he contemplated the rows of hastily dug graves, each marked by a lonely white cross.

In a sudden revelation, he heard the singing of larks in the sky and amid the graves, he saw little patches of red-wild poppies, struggling through the battle-torn soil and through the clay mounds of the graves to bring their message of life among death.

Inspired, Col. John McCrae sat down and penned the three short verses of his famous poem "In Flanders Fields." Published in PUNCH Magazine a few months later, the poem brought a message of confidence to millions of people in the dark hours of World War I and established the Flanders Poppy as the symbol of faith and hope in a war-torn world.

Although Col. McCrae never lived to see the end of World War I, his poem has survived in print and in the minds and hearts of generations to whom his personal battle was mere history. The poppies which provided his inspiration still bloom in Flanders Fields; but their message of hope has become reality through the Veterans of Foreign Wars Buddy Poppy.

"In Flanders Fields" by Col. John McCrae

*In Flanders Fields the poppies blow
 Between the crosses row on row
 That mark our place; and in the sky
 The larks, still bravely singing, fly
 Scarce heard amid the guns below.*

*We are the dead, short days ago
 We lived, felt dawn, saw sunset glow,
 Loved and were loved and now we lie
 In Flanders Fields.*

*Take up our quarrel with the foe
 To you, from failing hands, we throw
 The torch, be yours to hold it high.
 If ye break faith with us, who die
 We shall not sleep, though poppies grow
 in Flanders Fields.*

RICHARD A. KLOOS
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Waldorf fall festival set

It's harvest time once again, and for a taste of the country, Spring Valley residents are invited to help with the harvest at the Waldorf School's second annual Harvest Festival, 10 a.m. to 4 p.m. Saturday at the school located at 3327 Kenora Drive in Spring Valley.

"This is going to be one of our best festivals yet," said Principal Susan Hickman. "The parents and the children have been working so hard together to make it a good time for the whole family."

Children can run through the maze of haystacks. Llamas rides will be available for the little ones.

While the kids are off enjoying games and rides, parents can browse the many crafts that will be featured at the event. Some 60 crafters will be coming in from all over the county for the festival.

Visitors can munch on a variety of different selections from the food court, and be entertained with an ethnic flair by Peruvian singers and dancers.

The Waldorf School offers parents an alternative to traditional educational methods. Instruction focuses on literature, philosophy, and arts and drama appreciation. Visitors will receive the chance to view first-hand what the children learn from each other, their instructors and parents.

Two directors make films a cut above the norm

by Betty Jo Tucker

Thanks to a creative pair of directors, one Australian and the other British, American moviegoers will soon have the chance to see two powerful films that do not feature car chases, mechanical sex scenes, or gratuitous violence.

Australian film maker John Duigan and British director Mike Figgis each shared their thoughts about these new films with me during their recent visits to San Diego for press screenings of "The Journey of August King" (Duigan) and "Leaving Las Vegas" (Figgis).

Duigan admits being drawn to films with characters as the centerpiece rather than to films in which "character development is sacrificed to the God of Relentless Action."

Known in this country primarily for his work with Hugh Grant and Elle Macpherson in "Sirens," Duigan chose to direct "August King" because it deals with "the way two damaged people from very different backgrounds allow themselves to be touched and open up to each other."

Starring Jason Patric ("Geronimo") and Thandy Newton ("Jefferson In Paris"), this somber yet inspirational film tells how a widower farmer helped a runaway slave girl escape in 1815. Unfortunately, one scene of brutality against a male slave may be too



Director Mike Figgis (right) confers with actors Nicolas Cage and Elisabeth Shue on the set of "Leaving Las Vegas."

shocking for most audiences. Duigan agrees that this scene should be edited out for young audiences, but I think it should be taken out completely.

Calling himself a "perennial apprentice," Duigan enjoys being a director because of the many artistic, social and technical facets involved in his work. His new film showcases Duigan's understanding and talent in each of these areas.

Like "The Journey of August King," director Mike Figgis' new film, "Leaving Las Vegas," dramatizes what can happen when two people who care about each other connect even for a short period of time. In this painfully realistic film, Nicolas Cage ("Moonstruck," "Kiss of Death") plays a man in the last stages of

alcoholism who decides to end it all in a drinking binge in Las Vegas. There he meets a hooker (Elizabeth Shue from "Adventures in Babysitting") who falls in love with him in spite of his illness.

Although alcoholism and prostitution are incidental to this bittersweet love story, the social implications of such a film may cause real controversy, especially in the alcoholism recovery community.

Figgis explains that he made changes in the original script because of suggestions from a friend who belongs to Alcoholics Anonymous. Cage's character now has more mood swings and comes across as more hostile and less noble.

Still, any alcoholic viewing

this film during his/her early stages of the illness will find another excuse to keep drinking by rationalizing, "Well, I'm not as bad as all that, so I'm not an alcoholic." While sensitive to this problem, Figgis states that a director "must weigh political correctness against emotional correctness."

Figgis has always believed that movie studios underestimate the intelligence of the audience and its ability to appreciate a tough film like "Leaving Las Vegas." With this movie, he wants to tell a story about very real people with actors the audience can relate to, and this choice of lead actors for "Leaving Las Vegas" cannot be faulted.

The versatile Cage gives his all as usual, but it is Shue who surprises us with what should be an Oscar-nomination performance as the tragic enabler with a heart of gold.

A musician and composer as well as writer and director (whose credits include "Internal Affairs" and "Stormy Monday"), Figgis provides a brilliant, romantic musical background for "Leaving Las Vegas," serving us loving spoonfuls of sugar to help make the medicine go down.

Fans of serious film fare should not miss either "Leaving Las Vegas" or "The Journey of August King," each important in its own right and directed by a remarkably gifted movie maker.

Conservatives take aim at 'school-to-work' programs

by Howard Owens

The new hot-button issue for social conservatives is an education program called "school-to-work" or "school-to-career."

The program, which has grown from both federal legislation and efforts by local business and government, is intended to prepare students to enter the workforce of the 21st Century.

Critics say it's just another attempt by the government to intrude into the family and gain control of children's lives.

"I want to make it clear that the Republican leadership supports the development of a strong relationship with the private sector and business with the schools," Assemblyman Steve Baldwin, D-77th, recently told a gathering of county educators. "Where a lot of the criticism is coming from on the school-to-career plan is in the relationship with the federal program and some of the philosophy underlying some of the language of the bill. We're worried that the state plan, which will be funded by the feds, will have to carry out some of those strategies."

The strategies conservatives say they object to include forcing children to select a career path too soon, requiring a certificate of mastery for hard to define skills, creating federal education standards and increasing the burden of regulations on schools.

Supporters say conservative critics are either dead wrong about what school-to-work is or they are expounding on issues

they really don't understand.

"I think the thing Steve and a lot of social conservatives miss is that they are the ones who constantly object to our school system and say we need to go back to basics," said Rick Alexander, president of the Grossmont-Cuyamaca Community College District. "We do need to go back to basics and that is what school-to-career does. It emphasizes the basic skills and rather than learning them in an ivory tower, students learn them in ways that connect those skills to the real world."

Although no school-to-career program in San Diego County is fully developed, the San Diego Consortium and Private Industry Council is starting a program with a \$1 million federal grant. A group of East County government bodies and businesses is starting another program, but without federal funding.

The basic framework for any school-to-work program is creating ties between schools and businesses so that students can interact in the work world, either through shadow days or internships.

The area of greatest controversy is what is often called the "certificate of mastery" that students can earn.

The certificate would note the accomplishments of students in basic learning areas in addition to technological skills achieved and a demonstrated ability to work in teams. Some critics contend that the certificates will also measure such subjective traits as honesty and integrity.

"How do you measure whether

someone has mastered honesty, or self-esteem or sociability?" asked Baldwin in a recent interview. "Most business people tell me that they want someone who can read, write and do arithmetic and they will take care of the rest."

Kevin LaChapelle, a trustee in the Grossmont Union High School District, questioned the value of teaching job ethics when, as happened to him one time, a worker at McDonald's couldn't count back change after the power went out and the cash register wasn't working.

"When it comes to learning English, reading, math or those skills, the school is responsible for the student," LaChapelle said. "But when it comes to learning things such as citizenship, those issues need to come from the home."

Alexander finds it ironic that social conservatives, who have long lamented the loss of values in the education system, are now protesting the inclusion of values in the classroom.

But he also disagrees with the assumption that school-to-work contains a component for issuing ethics certificates.

"Should we have ethics courses?" asked Alexander. "Yes, of course. Should we certify students as ethical? No. We can't certify someone as being ethical. That's ludicrous."

Syd Spikes, school-to-career manager for the San Diego County Career-to-Work Partnership, said there is much misinformation out about what the certificates are.

She said San Diego's certificate hasn't been developed and it won't

measure things such as honesty.

"Employers want to know if a student has the ability to apply skills in the workplace," Spikes said. "They want to know if a student can show up to work on time and dress appropriately. If you succeed in an internship, you must have been there a good amount of the time. That's what the certificate will demonstrate. It's like a resume and that's all it is."

Another concern of conservatives is that school-to-career will require students to select a career path as early as 7th grade.

"The problem is kids don't know what they want at 16," said Baldwin. "We now have a liberal arts education, but this forces students to make a decision about a career path. If we have a bunch of people forced into jobs they don't like we're going to have a bunch of unhappy workers."

But that characterization of school-to-work is totally wrong, according to Alexander.

"There's nothing in the legislation that even talks about tracking students," Alexander said. "It talks about making education relevant to someone making a career choice."

Both Baldwin and LaChapelle praised the idea of creating partnerships between schools and business, despite their other concerns about school to work.

"I think the school system is failing," LaChapelle said. "But it's not all the schools' fault. Businesses are failing because they are not taking ownership of their communities. They are not providing jobs to students while they are going to school and they

are not participating in schools."

Yet, he's critical of school-to-work for interfering in family decisions.

"I'm afraid this is a socialistic agenda, creating a system for raising kids instead of the family," LaChapelle said. "Nothing can substitute for the family, and sometimes kids have to learn on their own. A lot of times, kids have to hit rock bottom before they can decide for themselves that they need to change."

Baldwin has also charged that school-to-work is a form of social engineering. It will try to fit students into corporate molds, he said at an Oct. 18 meeting of school officials.

"In a lot of proletariat countries they use early tracking," Baldwin said. "The Fascists and the Communists used early tracking when they wanted to fill a vacancy in the workforce."

He then cited a book by David Worbeck, a business consultant and author of *Human Capital and America's Future*.

"In it, he points out that educated employees have higher turnover rates, lower job satisfaction and lower promotion rates than less educated employees," said Baldwin. "Businesses want to create compliant robots."

That's the last thing businesses want, said Spikes.

"When NASCCO tells me that they want people who can think, who can write, speak well and can compute, that tells me they want people who could get a job at many other companies than NASCCO," said Spikes.

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